

Eyrie Alzate  
**Forces**

November 11 - December 21, 2023

What's unresolvable in life is stiff. Love, what's tender, forms around this in embrace of this manifestly unanswerable, all important, all knowing, unknown. This is what life is for.

Here we sit, spinning a web of our own productivity or not, in an age where everything must and cannot come to a halt. It feels honorable not to create. To not give. It has felt this way.

Things persevere, dimly, either pointlessly aware or shockingly ignorant of the simultaneous concussions of society, also in art. These methods are either subsumed in reflection or simply produce blinding glare.

What we see in Eyrie's art is a stare back into a simple oblivion: how and what is the force of obsession, processing, and creating, and what does it give to the foot travel of life. It has simple aims, and steps.

Eyrie has developed a mixed media process that unites digital and physical art making. She makes a digital image, sprawling with colored, textured layers and crevices of reference data for herself, and then prints it on letter size paper, usually in a self-induced frame. The printer, streaking and low tonal, is kept allegorically unprofessional as the mechanical passage, anticipated and acted upon. She then resumes her process by hand, reanimating and reburying the image, with gouache, pigment, and colored pencil.

There is a distinctive edge to the roundabout. Conclusions are an inflated currency. In so many words, Eyrie's work is the result of a long winded examination, striving towards the unity of effort and grace - the same steadfastness in an individual that friendship and love also stems from. This point of attention is not an answer or an original conclusion, but clarity in the fold of pursuit. Facing not its own self, but facing the unresolvable and stepping further.

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Luke Herrigel



Robert, Willem, assistant, 2023  
8.5 x 11in, framed  
gouache and ecoline, inkjet print on glossy photo paper



Sunlight, 2023  
11 x 8.5in, framed  
colored pencil, marker and ecoline, laser print on copy paper



I know, 2023  
8.5 x 11in, framed  
gouache and ecoline, colored pencil, laser print on copy paper



Vanessa Carlton, 2021  
8.5 x 11in, framed  
laser print on copy paper



I don't, 2023  
11 x 8.5in, framed  
gouache and ecoline, marker, inkjet print, laser print, tape,  
glossy photo paper mounted on copy paper



Badger, 2023  
8.5 x 11in, framed  
gouache, and ecoline, inkjet print on glossy photo paper



Robert and bride in Sunlight, 2023  
8.5 x 11in, framed  
gouache, ecoline, colored pencil, laser print on copy paper



Dribble and spit, 2023  
8.5 x 11in, framed  
gouache and ecoline, inkjet print on copy paper



Electrickery, 2023  
11 x 8.5in, framed  
gouache, crayon and ecoline, inkjet print on glossy photo paper



The Rover, 2022  
96in x 1in  
laser print on copy paper, tape